

Possible Return Of Football To Be Studied By Committee

A Students Union committee to investigate the possibility of returning football to the University of Alberta campus on an intervarsity level was appointed by Students Council, Tuesday.

The appointment followed a report to council by Gateway sports reporter Ed Zahar, who has been doing a series on the subject for the past few weeks.

Cal Oughton, president of men's athletics, is chairman of the committee. Other members include Zahar; Christie Brown, president of women's athletics; John Beckingham, union secretary, and Joe Fairbanks, vice-president of men's athletics. The committee will have the power to add advisory members, and council suggested that members of the faculty be consulted.

Zahar told council that he had done all he could in an unofficial capacity. His report to council was based on the Earl Lomas "Report of the Football Committee" of several years ago. It was revised and brought up to date by Zahar and others, including members of the physical education department.

The report carried three recommendations:

1. That an intercollegiate meeting be scheduled as soon as possible;
2. That the professional Western Interprovincial Football

(See FOOTBALL, Page 2)

Varsity Football—8

By Ed Zahar

Stewart Has Doubts Football Would Last

Letters have been received from both the University of Saskatchewan and the University of Alberta on the football question.

Dr. R. J. Keefe, director of physical education, University of Saskatchewan says, "First, I wish to state that I believe the return of intercollegiate football in Western Canada would be a desirable thing. At the present time all the members of our physical education department are carrying a heavy load. We would need at least one more person, full time (presumably the head football coach) to carry this extra burden."

"We would need a part time coach too. We have a sufficient number of students . . . who would be interested in playing. At the present we have no equipment but we have some money in the football reserve fund. This would be a problem but . . . can be solved. Finances . . . can be done in one of two ways:

1. By . . . a levy on each student; or 2. by the students with the backing of the university. We could get and maintain adequate student support. Unless arrangements can be completed immediately . . . the earliest possible date would be September, 1956. We would . . . participate against all the western Canadian universities."

President Stewart states; "The question of football . . . is one for the students to decide. University policy would be involved only . . . if public funds were to be spent on it. Expenditure of public funds requires the approval of the Board of Governors."

President Stewart believes that football could not be continuously maintained as indicated by past experience. Basic reasons are climatic conditions and the timing of the university year.

The policy of the Board of Governors is to avoid increase in student fees and in present allocation to the UAB. The Board also opposes a compulsory football fee.

"These views should not be interpreted to mean any opposition to intervarsity competitive sports, or to the development of activities in the fall. However, it is my feeling that, over the years, football is not the answer, and that it is likely to detract from other activities which fit better into our conditions."

Dr. Stewart has said, however, that we do need some sport to arouse student interest during the early part of the university year.

Around The Quad

Wally Walcer, education 1, asking Prof. G. R. Davy, debating finalist judge, how to spell the last word in the debating topic Mr. Davy gave him—"Man's Destiny Lies" . . . Jack Lyndon, Golden Bears' hockey team goalie and Big Block "A" member, remarking how mercenary he and other "A" members are with the money they haven't got. . . A group of erring English 53 students planning to leave for the South Seas Friday morning before the deadline for handing in their essays to Prof. F. M. Salter.

REDUCED RATES

Students are reminded that, through the efforts of the National Federation of Canadian University Students, reduced rates are available to students, upon application, for travelling to and from university during the Christmas holidays.

CONCERTS AND TOURS PLANNED

Busy Season For Chorus

University of Alberta Mixed Chorus plans for the coming season were recently announced by chorus president Bob Smith.

The Mixed Chorus will present a half hour program on a trans-Canada CBC broadcast Dec. 27.

The annual concerts this year will be held Jan. 31, Feb. 1 and Feb. 2 in Con hall. Following the concert the chorus will travel to Calgary where it will sing in Knox United church on the evenings of Feb. 3 and 4.

Before the spring tour the chorus will present one more concert in Edmonton, and make recordings.

In previous years the spring tour has taken this group to the Peace River country and eastern Alberta. Last year the chorus toured southern Alberta. Plans for this year's tour are not yet definite, but will probably be similar to the tours of previous years.



THE MIXED CHORUS PRACTICES

DEADLINE NEWS

DEBATERS SELECTED

Finalists for the McGoun cup debating team were announced following trials on Wednesday. They are: Terry Dunn, law 2; John Chappel, arts 3; John Bracco, law 3; John Beckinghaw, law 3; Hugh Lawford, law 3, and Archie Ryan, law 2.

Chosen from a field of 11 semi-finalists, the winners will be formed into two teams, each consisting of two debaters and one alternate, following a debate Tuesday.

Lousy Luck Lamented

It isn't usual for editors to publish their excuses for a poor paper. But this week is an exception, and Gateway editors feel that any criticisms of the campus rag shouldn't be blamed on them. Why? Well . . .

1. This week is rushing week for girls' fraternities, and thus a fair number of reporters felt turning up to write their stories was just too much to ask.

2. A photographer painstakingly lined up the best pictures he could of Monday's touch football final game. Came back to develop his film—and found the camera was not working. Result: no sports pictures.

3. Tuesday night, as usual, Gateway copy was dropped just inside the university printshop door. Wednesday morning, as usual, the printers looked for the copy. But Wednesday morning, as not usual, the garbage collector got to the printshop before the printers. Result: Gateway copy to the garbage incinerators (no nasty remarks from you critics, please); all the stories that could be remembered had to be rewritten after deadline; no notes, no nothing, not even patience.



HOW TO ESCAPE FROM A TRUNK THAT WASN'T THERE mystified even Robert Lang, featured escape artist at the Outdoor club's hunters' ball Saturday night. The trunk was seen in the SUB lobby at 8 p.m. Saturday. Later it was again seen in the floor show at the nursing-engineer dance in the nurses' gym. Engineers are strongly suspected of removing the trunk from its resting place behind the CNIB stand. Mr. Lang demonstrated his escaping ability, using a straight-jacket and handcuffs. His assistant is Ann Lockwood.

When and Where

Flapper Frolic—Nurses' fall dance, Friday, 9 p.m., nurses' gymnasium.

LSA Evangelism Service—Friday, 8 p.m., Calvary Lutheran church, 76 Ave. and 112 St. Clifford Andersen, Litchfield, Minnesota, will speak.

Club 55—Saturday, 9 p.m., drill hall.

Newman Club Marian Pilgrimage—Buses will leave St. Joseph's college Sunday, 2:30 p.m., for Immaculate Heart church, 9806-76 Ave. Redemptorist Father will speak.

Ballet in the Making—Talk by Joy Camden, Sunday, 8 p.m., Studio Theatre, at Women's Theatre Guild meeting.

Math and Physics Meeting—Thursday, 8:15 p.m., Arts 142. H. T. Danyluk on "Non-Euclidean Geometry".

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Youngest History Lecturer Has Lifetime Of Adventures

By Nick Wickenden

"The thing that always impresses me on going to a new place is how much like other places it is," Eugen J. Weber, lecturer in history, said in a recent interview. "You have quite a job to think yourself into an adventure."

Mr. Weber is one of the youngest men on the U of A staff, but he has already travelled more and encountered more "adventures" than most people expect to in a lifetime. He joined the department of history here in September and is lecturing in American history and History 10.

Born in Rumania, he moved to England in 1938 and was educated mainly there. In his holidays, he visited many other countries.

CAUGHT IN EUROPE

At the outbreak of war in 1939 he was in Bucharest, and remained there until the invasion of Norway. He then returned to England to witness the English side of Dunkerque.

Enlisting in the army, he was attached as liaison officer to the Belgian army and served throughout the war. At the end of the war he was transferred to the Far East. He described his operations in India as "standing in the middle whenever Moslems and Hindus threw things at each other so that they fell on us."



He returned to England and was reposted to Germany. He helped revive concerts and operas in Munster; he recalls that the Germans, "even though they had not got all the bodies out, produced good music."

STUDY AND TEACHING

After his military service was finished he returned to England, where he studied history on scholarship at Emmanuel college, Cambridge. He taught in France, England and the United States before coming to Canada.

"I was getting tired of moving about and Canada was a good place to settle in," he explains. "Europe carries strong beginnings of the smell of decay. There is very little hope in Europe."

The thing that struck him about Edmonton was the immigrant society and "the mixture of north and middle west type of city with the kind of man you expect to find in the far west—in the streets of St. Louis about 100 years ago. All this is very reminiscent of America 100 years ago—when I was not there."

"Canada," he concluded, "is now going through a stage of development that in the United States has come to an end. One of the reasons I wanted to come to Canada is to live a page of the history that I teach."

Godfrey To Talk On Recent Novel

Wednesday evening at 8:15, in a new CKUA program, *The Bookshelf*, Dr. D. R. Godfrey of the department of English, author of *The Bridge of Fire*, will be interviewed on this recently-published novel by Professor R. G. Baldwin, of the same department.

Max Dewar, one of Edmonton's leading architects, will be Thursday evening's speaker in the series *Art in Everyday Life*. Speaking on the subject, *Architecture*, Mr. Dewar will be heard at 7:45 p.m.

Football

(Continued from Page 1)

Union be contacted to see if it would assist intervarsity football; and

3. A referendum be held to see if a majority of students would favor compulsory ticket sales, at a suggested price of \$2 for a season ticket.

A letter from Dr. Andrew Stewart, university president, to Zahar advised that the sale of compulsory tickets as a levy on students at the time of registration was not acceptable to the persons contained with student fees.

General opinion expressed by council was that football should be revived if possible, but the matter should be approached with caution.

Radio Service Announces Week's Programs

The following are the university radio programs which may be heard over CKUA during the next week:

Friday, Nov. 26—

6:45 p.m.—Listeners' request concert

7:45 p.m.—Poetry—The World Within: Mrs. Rosemary Hood

8:00 p.m.—Some Zoos of Europe: W. Rowan

Saturday, Nov. 27—

8:00 p.m.—Saturday evening concert

Monday, Nov. 29—

6:45 p.m.—The music hour

7:45 p.m.—Music of My Choosing: K. B. Newbound

8:15 p.m.—Gasoline Additives: D. B. Robinson

Tuesday, Nov. 30—

6:45 p.m.—The music hour

7:45 p.m.—"Cain and Abel" (a play from the middle ages)

8:15 p.m.—"The Bridge of Art"—Music: K. Greene

Wednesday, Dec. 1—

6:45 p.m.—The music hour

7:45 p.m.—D. R. Godfrey: "The Bridge of Fire". R. G. Baldwin interviews the author

8:15 p.m.—"I Don't Agree"

Thursday, Dec. 2—

6:45 p.m.—The music hour

7:45 p.m.—Architecture: Max Dewar

8:15 p.m.—Student radio society programs

Theatre Directory

ODEON THEATRES

ODEON—Showing until Saturday, "Barefoot Contessa", starring Humphrey Bogart and Ava Gardner. Starts Monday, "Human Desire", with Gloria Graham and Glenn Ford.

RIALTO—Now showing, "Drumbeat", with Alan Ladd. Beginning Wednesday, "Sitting Bull", starring Dale Robertson.

VARSCONA—Still showing "Doctor in the House". Coming soon? "Tales of Hoffman".

FAMOUS PLAYERS THEATRES

PARAMOUNT—Now showing, "Gone With the Wind", starring Clark Gable and Vivian Leigh.

CAPITOL—Stewart Granger and Elizabeth Taylor in "Beau Brummel".

EMPRESS—Now showing, "They Who Dare", and "Roogie's Bump".

STRAND—Ends Saturday, Marlon Brando in "On the Waterfront", and "Drive a Crooked Road". Starts Monday, "Human Jungle", and "Security Risk".

GARNEAU—Now showing, "Sabrina" starring Humphrey Bogart, Audrey Hepburn and William Holden.

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Stevenson on Council:

Albertans May Be Overseas Reps

Council Tuesday forwarded the names of two University of Alberta students to the overseas commission of NFCUS as possible representatives of that body. Jim Redmond and Dave MacDonald have been forwarded by this university.

Don Lang, medical representative, advised council that the annual Red Cross blood donor clinic would be held on the campus Jan. 17, 18 and 19, and Jan. 31 and Feb. 1. Inter-faculty and interuniversity competitions will be held as in past years.

Lang suggested that council consider assisting the Red Cross in its March campaign for funds. The operation of the Red Cross blood donor system was pointed out as a good example of the organization's work. Lang said blood was sold in eastern Canada if and when it was available. Plans for the campus campaign will be completed shortly.

Council has set up a committee to investigate the possibility of amalgamating the Calgary and Edmonton editions of the Evergreen and Gold. The committee, headed by Dennis Horne, union treasurer, will meet in Calgary during the Christmas holidays.

President Bob Edgar advised the meeting that the amalgamation was not being considered this year but plans were being considered for the future. The Edmonton committee will include Graham Laughren, John Beckingham, Don Taylor and Jim MacGregor.

A letter has been sent to the University of British Columbia expressing the University of Alberta's concern over the recent loss by fire of the UBC's student building, Brock hall.

Ralph Brinsmead has been named managing editor of The Gateway. The appointment of Brinsmead to the position by editor-in-chief Ted Moser was approved by council.

Night students at the university will be guests of the union at a coffee party scheduled for next Tuesday. Union president Bob Edgar indicated that the event was scheduled in order that the night students, who pay partial union fees, become better acquainted with student activities and develop an interest in the university.

The new director of the Evergreen and Gold will be appointed by Feb. 1 as the result of an amendment to the publications bylaw. The move was taken at the suggestion of the present staff in order that the director become acquainted with his task and be prepared to take on his new duties during the summer.

Service Held For Miss Peters

A memorial service was held Tuesday at 4:30 p.m. for Miss Helen Smith Peters, superintendent of nursing service at the University hospital, who died Sunday at the age of 59. The service was held in the Foster and McGarvey funeral chapel.

Honorary pallbearers at the service included Rr. Andrew Stewart, president of the university; Dr. J. W. Scott, dean of the faculty of medicine; and Dr. A. C. McGugan, superintendent of the University hospital.

Born in St. John's, Nfld., Miss Peters graduated from the Montreal General hospital school of nursing in 1919. She had been on the University hospital administration staff for nearly 27 years, and had been nursing service superintendent since 1946.

Miss Peters will be buried in St. John's.

MARDIROS IN ITALY DOING PHIL RESEARCH

By BARBARA MCGREGOR

Dr. A. M. Mardiros of the philosophy department is spending a year's leave of absence in Italy doing research in aesthetics. This research is based on an hypothesis that "if all societies have art, then art must have a social function, and if we can consider what this function is, we will have a criterion to evaluate art".

Professor Mardiros spent the summer carrying on research at Cambridge, England. He also attended a philosophers' convention at Magdalen college in Oxford.

He drove by car to Italy through France and Switzerland and is at present staying at Ravenna. From there he can easily reach such points as Florence and Naples.

Only one other Canadian philosopher, Reid MacCallum of Toronto, has done extensive research in the field of aesthetics. Therefore, Prof. Mardiros' work is important because Canada needs comprehensive courses in aesthetics based on concrete cultural materials such as he is collecting in Italy.

Ilarions Pick New Executive

A new executive of the Ilarion club was elected Sunday in SUB. They are: Audrey Chaba, treasurer; Gloria Chorney, social convener; Bill Dymaniw and Bill Sawka, social committee and Marshall Fodchuk, membership chairman.

LOST—Brown wallet, between 111 St. on 88 Ave. and St. Stephen's college. Phone W. Johnston, 32814. Reward.

Professor John Macdonald, a graduate of the University of Edinburgh, is lecturing here during Prof. Mardiros' absence. Dr. Macdonald came to the University of Alberta as assistant professor of philosophy in 1922. In 1952 he retired as dean of arts but remained on the staff as a special lecturer in philosophy. Last year he was on leave of absence to finish a book, but this year returned.

Oil Companies To Interview Graduands Soon

Representatives of three major oil companies will be interviewing graduands on the campus this week and next, according to a National Employment Service schedule released recently.

Shell Oil Company representatives will meet with graduates in chemical engineering on Thursday, for positions open at their Clover Bar plant.

D. A. Miles of the Chevron Oil Company of Huston will interview graduands in engineering, geology, mathematics and physics on Thursday.

On December 3 and 6, Shell Oil of Canada, a sister organization of Shell Oil Company, will have representatives on the campus. Their employment requirements will be released at a later date.

Personal appointments with these company officials should be made immediately at the NES office, Hut "H".

LOST—Parker 51 pen. Black with silver top and gold clip. "T. Raczuk" engraved on top. May or may not be in leather case. Lost Saturday between 12 and 1 p.m., between physics room and extension library door. Contact T. Raczuk, 783340.

Prizes Offered Hillel Members For Best Papers

The Hillel foundation is presenting a series of lectures and discussion sessions on great Jewish personalities. The papers are being given by Hillel members. Each paper will be followed by a clarification by the counsellor, Rabbi Sacks.

Four papers have already been given, "Hillel" by Sol Estrin, "Akiba" by Raphael Engle, "Rashi" by Sophie Heifetz, and "Juda Halevi" by Miriam Zysblat.

The papers which will be given in the future are "Maimonides" by Edith Stern, "Moses de Leon" by Louis Faber, "Joseph Karo" by Dave Cowan, "Mendelssohn" by Morley Lipsett, "Spinoza" by Doreen Fialkow, "Baal Shem Tov" by Tevie Estrin, "Freud" by Evelyn Bernstein, "Herzl" by Ed Wolfman, "Bialik" by Rita Caplan, "Kuk" by Ted Busheikin, "Ahad Ha-am" by Manuel Panar, "Weizman" by Philip Mickelson, and "Einstein" by George Goldsand.

At the end of the year, prizes will be presented for the three best papers.

These sessions are held each Monday at 12:30 p.m. in Arts 143. Everyone on the campus is welcome.

LOST—Dark brown leather wallet with identification, in Varsity gym. Shik Y. Lee, 254 Assiniboia.

WUS Receives Doll From Tito

Toronto (CUP)—The Yugoslav consulate has presented the World University Service with a doll from that country, a gift from Marshall Tito.

Doug Hamlin and Tom Welworth, who led a study tour to Yugoslavia last summer, received the doll from Mr. Casule, Yugoslavian consul-general.

The doll, which is dressed in Serbian costume and stands about 15" high, will become part of an exhibit of dolls from several European and Asian countries.

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Q-56

Wasted Chances

We like to hear thoughtful papers followed by stimulating discussion. That is why we go to the Philosophical society and Humanities association meetings.

So far this year we have wasted our time and our money. We heard, first, an architect talking about the nebulous subject, "Philosophy in Architecture." He seemed to know not much history and not much philosophy, and not much architecture.

We heard a respected professor of English proposes a journal of Alberta folk lore and nursery rhymes. We are still not convinced that he could fill more than a mimeographed sheet every decade or so, or that when filled it would be worth reading.

We heard the university's one and only Russian professor read a series of wandering remarks which were supposed to give us a picture of "The Russian Psyche". After being brought up on the borders of Russia and spending a year in a Russian concentration camp, he preferred to read the opinions of others rather than speak to us on his own.

We heard, most recently, two professors and an interior decorator in "A Symposium on the Concept of Beauty". By the time they had finished showing two or three slides their time was up anyway, and we never did learn anything about beauty. Of course Eric Newton exhausted that topic last year, so we could not expect too much.

We suspect that the assignments we neglected because Philsoc or Humanities sounded interesting would have repaid our time better and cost less.

Partly the fault lies with the speakers. They are, after all, occupying most of the time during the evening. They should take the time and trouble to compose a good talk. As even stocking manufacturers know, they owe it to their audience.

Partly the fault lies with the executives, for not spurring on their speakers to better efforts. Particularly, a "symposium" is supposed to be a discussion and exchange of ideas, not an attempt to cram three superficial speeches into the time of one good one.

We hope that speakers and executives do better after Christmas. We want to get the value from our season tickets.

Silence Is Worse

While we are on the subject of meetings, we must say something about the audiences.

These remarks are open to exceptions. A well-known professor after hearing about "The Russian Psyche" remarked that he felt he knew less about it than he had before. A critic at the so-called "Symposium" had more to say than any of the speakers.

But by and large the audience might as well be considered as appendages to the seats. When they hear a shallow speech, a turgid speech, a foolish or meaningless speech, it is upon them to demolish it in the question period. But they won't, or don't.

They might, of course, embarrass the speaker. That is a risk the speaker takes. If he cannot provide satisfactory answers, he deserves to be embarrassed.

Good manners should not be allowed to stand in the way of searching, penetrating discussion. They would not be, if the audience really wanted to search and penetrate.

Perhaps of course, they just aren't thinking. They are too used to sitting back and accepting that they have lost their power of critical response. We don't think this is the case with most of them. They are supposed to be a sort of intellectual elite. But for all the evidence they give, it might as well be the case.

If they want to search and penetrate, there are other things they want more. They want to avoid saying the wrong thing, stumbling, stuttering in front of the large meeting so they

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Christmas Starts Early

Been down town recently? Nice, balmy weather, fall clothing being worn, football in the air—and Santa Claus.

The Christmas season is becoming almost like the National Hockey league—it can't or won't keep within reasonable limits. Hockey now encroaches on the World Series in the fall, fights a losing battle with football for the next few weeks, triumphs briefly during the early New Year, and then loses out in the spring to baseball (again) and the coming of other warm-weather sports.

Christmas is pushing back farther and farther into the fall, too. Poor old Santa Claus is coming to town earlier and earlier. He inflicts himself on window-display designers in the first week or two of November. Wholesale buyers and sellers are welcomed by his presence even earlier, months earlier.

In November, he warns shoppers to buy before the rush begins. So everyone buys, and the rush isn't avoided but encountered two or three or six weeks earlier.

By the time Dec. 25 comes around, everybody, including salesmen, parents, and children, are getting a little sick of Santa Claus.

The old chimney-climber has fallen from his pedestal. His eyes have lost their benevolent sparkle; they have now a glint of greed and commercialism.

For this we can't blame Santa Claus. Blame the stores, especially the large department stores. And blame their patrons, who've lost the essential meaning of Christmas and centred it on buying—bigger gifts, better gifts, more gifts.

Buying has taken over from giving as the meaning of Christmas. And greed is replacing love.

"Delta Gammas square off against Pembina "B" Girls."—The Gateway Sports dept.

Would someone please give us the names of the Pembina "B" girls?

say nothing. But in this case, nothing is the wrong thing and silence is worse than stuttering.

They should wake up to this fact. Of course, not all of them can be Dr. Mayo or Dr. Rowan. But more of them should try.

DO YOUR CHRISTMAS SELLING EARLY

BIG SALE!



Hugh—

TO THE MARK

—Lawford

"Why not write about the student's phone directory?" Clara Angeltvedt asked. "Say something nasty about the ugly yellow color of the cover."

"No," I said. "The editor of the phone directory is no doubt a hard-working, overburdened young man. Perhaps that was the only color of cover available."

"Then say something about its lateness," Clara suggested. "Every other year, the phone directory was out months before this."

"True," I replied. "But this has been an exceptionally trying year. And perhaps the editor has a tough course. Engineering or house ec or something."

"But every other year, there've been lists for students to check whether their names are going into the directory," Clara pointed out. "Think how disastrous to have your name left out."

"It might relieve the pressure on Pembina telephones," I said. "And I'm sure the editor has been very careful about names."

"And what about people who've had the wrong name used in the directory?" she went on as though uninterrupted. "Why do the student information cards ask Joe Doakes to underline his favorite name if the directory is going to call him 'Fauntleroy J. Doakes'?"

"A very trying experience," I admitted, "but efficient typists are hard for an editor to come by."

"But you must be able to see something wrong with the directory," Clara was insistent. "Just look at the thing!"

I caught the small yellow book expertly. "Mmm. Cover is a little loud . . . but very fine arrangement . . . nice lists of Students Council members . . . hmmm . . . students all alphabetical . . . Lavallee . . . Laverty . . . Lavenne . . . Lawes . . . Lawrence. Lawes! Lawrence! Why, the stupid sonuva! Where's my type-writer? What's that editor's name?"

From The Tower

by Robert Jones

Return Football? Nix!

Time out from lofty themes this week while we come down to earth and intercept a pass from The Gateway sports department.

It appears there is a small minority crusading for the return of intervarsity football. Their biggest talking point is that it will give us all "something to cheer about" on a university campus which, they say, is, at the least, dull and colorless. Our crusaders elucidate by saying that freshmen would find in an intervarsity football match an outlet for their eager and undisciplined spirits, and that the rest of us staid and stiff upphalahtsman would be thereby pricked into a bit more of the old razzle-dazzle, rah-rah-rah, college spirit.

I say don't return intervarsity football. There is too much emphasis at every university on spectator sports already, as, indeed, there is in all of Canada. Too many people are sitting on the sidelines exercising their throat muscles, when they should be running on the turf exercising their leg muscles.

How many students would be playing football from U of A? Not more than forty—out of this year's registration. The rest of us 99 percent would get awful tired of cheering the other one.

How much would it cost? A quarter of a million dollars before we were through building stadium, proper gridiron, buying equipment, hiring a coach, providing athletic scholarships (don't kid the public, boys, it would end up that way), paying for trips away from home, etcetera, etcetera.

I've got a better idea for the use of the quarter million—if anyone ever gets their wallet around it. Build stage two of the students union building—complete with a big gym and swimming pool—then everyone can literally "get into the swim." Use part of the money also to build more extensive tennis courts, track facilities, even a golf driving range.

Don't stop there! Encourage greater participation in debating and public speaking clubs—provide space and training facilities for them. Encourage development of a sort of "farm club" mixed chorus so that more students can enjoy and learn musical expression; buy a set of musical instruments and form a varsity "pep" band; get more students dancing—provide them with

(See Page 5, Column 1)

A CUP Feature

God's Campaign Managers

By REG WARNER
Condensed from The McGill Daily

My last article, "God on Billboards", The Gateway, Nov. 12, was against what I term the crude vulgarization of God. This article is mainly a reply to the letters to the editor printed following the last one.

The first, by Guy Mersereau, does not object to my calling sensationalized religion blasphemous, but objects to my statement, "Religion must be based on reason".

Mr. Mersereau brings out two points, the first being to the effect that, though I may try to find God through reason, others may try to find Him through "music or the company of friends".

Reason Necessary

I dare say they might, but I most certainly don't think they should. I believe that every effort should be made to discourage this sort of thing; to instead steer people toward the path of reason. The emotional search for God has failed miserably for several thousand years. Besides, man, as they say, "is an animal with a brain", and surely the path to our destiny lies through its use.

His second point is that "some emotional force is indispensable to any reasonable religion". This I will concede. Emotion is a human quality and cannot be avoided—but I maintain that emotion must be used by reason and must not dominate it, a la the sorry adherents of Billy Graham.

Immature?

I take it that D. C. Simms considers some of my remarks "immature" because they display a lack of tolerance—a hostile attitude to those with different opinions.

Naturally I am hostile to people who I think are leading the world

astray (i.e., leading the public away from reason). But Mr. Simms need not fear—I am an absolute liberal and my "lack of toleration" is intellectual only. I associate freely with people whose opinions are the antithesis of my own and I would never attempt to run anyone out of town on a rail, even though he be an evangelist.

Fizz It Is

A Model For The Getaway

Another Thrilling Adventure of
J. T. P. Zachary Winterbottom

To look at me, you'd think I was an engineer. I look like an engineer, talk like an engineer, act like an engineer; I bring myself even to using a slide rule. But beneath this unprepossessing exterior I conceal the keen mind and sensitive nature of an Artsman. I am living a double life. I, John T. Peabogartus Zachary Winterbottom, am an engineer for the ASUS.

That night, there were three of us, sitting in a convenient room in the third sub-basement of the Engineering building. The garish light on an arc-lamp nearby threw our features into sharp relief.

"We Gotta Find One"

"We gotta find one," announced the Big Goon with decision.

"Yuh, but, where?" said the Stoooge.

My mind was racing. The conversation had taken an unexpected turn.

It was a meeting of the Engineering version of the Photo directorate. They were planning for the lead picture for The Getaway.

I, John T. Peabogartus Zachary Winterbottom, had been appointed to this committee. I knew I could do vital work there for the ASUS.

Now as an Artsman I am an appreciator of modern art. I know that aesthetically, many artists find it most desirable to paint models—undraped.

The Front Page

But in this case it was proposed to put such a picture on the front page of The Getaway. I knew that the engineers do not appreciate modern art.

No girl should be exposed for such vulgar purposes, I thought to myself. The mediaeval spirit of chivalry rose in my breast. I John T. Peabogartus Zachary Winterbottom, would save the situation!

"We gotta find one," the Big Goon repeated. He is not an especially articulate person.

Now was my chance. "Leave it to me, boys," I said. The meeting adjourned to The Selkirk.

Imperfections Unnoticed

By the time they returned from the Selkirk, I knew, they would not have much chance of noticing small imperfections in the disguise.

I made myself up cleverly. Finally I draped the sheet over the completed job. I knew that my bulging biceps and hairy arm would have to pass. I trusted that the rest of the job I had done would be sufficient.

"C'mon in, dearie," leered an engineer from the next room. I sauntered in—I trusted I would look sufficiently bewitching for their bleared eyes.

It was over quickly. Before the startled engineer had time to remove the sheet completely, I had ducked back to the other room.

Disguise Resumed

When I hand resumed my normal disguise, and was sure that no other engineers were in the building, I escaped by a side door. I walked into the night air whistling, with a confident step although the fog

A conservative church is, after all, only a radical church on a quieter scale. The theatrical behavior of the radical churches is aesthetically offending, but the conservative churches are often just as much intellectually offending.

However wise and educated their leaders may be, they still seek what I call a suspension of reason; that is, they do not permit reason to lead beyond certain basic beliefs which are the tenets of the faith represented by that church.

Reason Twisted

This is common to all churches, Christian and otherwise; churches, by my definition, are all institutions seeking to place a limit on the achievements of reason, twisting reason so that it can become only a tool to arrive at pre-decided conclusions.

One ecclesiastical writer, Thomas Merton, even went so far as to say that the most sublime of human reason was to arrive at the fundamental beliefs of his own church!

Claims Doubted

Possibly the reader can see that this writer is in favor of religion, but against religions; all religions on earth claim to have found God. I have long since severed connections with all of them, since I believe that none of them have found God.

The purpose of religion is, I believe, to find God, not to assert Him.

THE EDMONTONIAD

CANTO THE NINTH

Wherein Journal, rising to the level of mediocrity, giveth examples of his role of sounding board to the community. He urgeth this unmoving neutrality upon the protagonists.

When Journal rose there came a feeble groan,
But all must listen since he stood alone.
"My Lords, and Pornos, who should be our friend,
That blood should stain our city, God forbend.
These blessed streets, our smooth enamelled green,
Let not grim strife and rancour there be seen.
If I may coin a phrase, invent a word,
Methinks the pen is mightier than the sword,
So put up your bright swords and agitation,
And lean upon my powers of mediation.
Think, noble Pornos, though with loud reports
I advertise your screen shows and your sports,
You'll see, in any Saturday's edition,
How thoroughly I advertise religion.
Our syndicated writers never plead
Those things our readers don't expect to read.
When Mrs. Johnson's Bobby (aged four)
Fell with a little bump off Jones' door,
On Ninetythird, at one on three eleven
(No, pardon me, I think t'was three one seven)
We gave this tragedy full front page splashes
With wars and drouths and floods and market crashes.
And though, good Pornos, in reported news
We use the language you are wont to use,
Our pious writers of the leader page
Return in spirit to the bible age.
For our proud motto is: We Stand Between.
We favour none, our record there is clean.
And be they good or evil, none can say that we incense,
Our boast is always that we give no one offence.
To be or not to be, the poet asks;
I vow t'would be the happiest of my tasks
To bring you to a worthy compromise,
Until the question dead or sleeping lies.
Come, Pornos, Bibfius, let these wranglings cease,
Let's all negotiate, and live in peace."
Thus Journal, and his speech, with slight omission,
Enriched the next Dominion Day edition.

obscured all.

I had used my versatility in disguise to preserve the honor of the fair sex of the campus. The engineers were satisfied with the result. I had done nobly.

But as I walked on, I lapsed into my customary shamble, glazed my eye, dropped my jaw. My vigilance must never cease. But all on the campus will thank me for my work, one day.

Till then, I live my double life, unknown and unrewarded. For I, John T. Peabogartus Zachary Winterbottom, am an engineer for the ASUS.

Merry Motoring

A Tale of Travel
By KEN STEWART

Motoring in Germany presents several problems not the least of which is obtaining a car, when your resources, even when pooled two ways are limited, and your desires run somewhere in the Mercedes 300 class. When purchasing ours, my travelling companion and I followed up various leads, both together and alone.

Our first investigation took us to Neheim-Hüston, about ten miles from our base, where the dealer on whom we called informed us that he was an ex-lieutenant in Rommel's Panzers and had spent several years as a prisoner in British Columbia. However, that bond of nationalism was hardly sufficient to mitigate the necessitated strain on the pocket so we left him to float his sale with others.

Later we tried a little dealer near our base whose name, which I cannot now accurately remember but sounded much like "Lemon", lent itself well for various puns on his merchandise. The one he wanted to sell us was an old Mercedes, about a '37 or a '38 model, that had six speeds forwards plus a racing gear. This last point he considered the big selling point and he endeavored to so inform us.

When we arrived at his establishment the car was still in a state of partial overhaul, but a road-run was still forthcoming. We set off down the road and so he could get it into nothing but the third gear, the

third gear, the vehicle balked somewhat. He pushed and pulled and muttered curses in German and eventually got it into fourth, fifth, second and sixth, in that order, with disastrous effect both to the smoothness of the ride and the complacency of the passengers.

After a bit of further struggle, his face lit up, and turning full around in his seat he shouted "And now the racing gear." Whereupon, the engine roared, and the rear end went down, the front end came up, and the automobile, owner, prospective buyers, racing gear and all went half way up a large pile of gravel into which it had been inadvertently been steered during the "Eureka" mood of the driver.

It was something like the lost chord, however, for notwithstanding many attempts by all three of us, the racing gear was never again engaged that evening.

The auto we finally purchased was almost as old, a 1939 and in very nearly the same shape. Towards the end of the summer it developed the disconcerting habit of stalling on one or any of the innumerable steep hills of the countryside in our vicinity. This combined with the engaging way in which the brake fluid would run out onto the ground at intervals tended to make motoring something of an adventure. Thus you would find yourself in the disturbing position of having no power to climb the hills and no brakes to hold you going down.

The auto allowed us to visit various spots that otherwise would have been inaccessible on our short week-end periods. Notable among these was Hameln of the Pied Piper.

On the way we visited the pagan and early Christian ruins at Externsteine near Detmold. There great rocks mark the furthest point of advance of the Roman legions, and the place where these legions, under Quintilius Varus, were defeated by the German hero Hermann or Arminius in AD 9. Six years later he was himself defeated by Germanicus Caesar.

Hameln lies in a postoral setting amid steep tree covered hills. You will all remember that "The river Weser board and wide, washes its banks on the southern side," and it is a very pretty spot. The legend of the Pied Piper is enacted here every Sunday but the rain rather curtailed his activities the day I was there. However, I consoled myself by sending postcards of the pageant saying "Didn't see this today."

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CHICKEN

Dear Sir:

The Engineers' satire, Artsmen on y-ad, was a great disappointment to me. Surely they could have conjured up something better than that unrhymed, unmetred drivel which rather satirised them than me. In the next Getaway, please, engineers, start something like this:

Oh sing my muse and bring the story forth
Of this our artsman drinking chicken broth,
He chicken is, and chicken shall remain,
And furthermore, he's chicken partly lame.

Do artsmen have to do everything for you?

Yours, etc.,
EDMONTONIAD INC.

SASHISTS TO ORGANIZE

To the Editor:

In view of the fact that there are insufficient religious groups on this campus we have formed a new group, which is known as the "Church of St. Sash". Anyone interested in this new movement may get details from Room 238, Athabasca hall. Phone 34874.

Prayerfully yours,
CONVERSIONIST

From The Tower

(Continued from Page 4)

instructors so they will learn to keep off their partner's toes. Anything! Only stop this mad trend towards more, spectator activities—sports, concerts, plays—in which the few watch the many and get bigger around the hips doing it.

Many Enjoy Wind Quintette

by Phillip Heath

Surely, among all the shades of all the composers, that of Mozart is the most happy. For everybody loves Mozart. Or, perhaps I should rather say, nobody has the courage to dislike him.

The moment an enthusiast begins going to concerts or collecting records he feels a solemn duty not only to list favourites, but to announce violent dislikes as well. This is so that he may appear to say "I know my Art. They mustn't think I am going to swallow everything they thrust at me." It gives one an appearance of poise and depth.

Bach is a most impressive dislike, for though he is of unchallenged greatness, he is archaic enough to be misunderstood; Wagner is another, darkly contrapuntal and safely controversial, and even Beethoven may be tiresome if one has a headache. Bartok and Hindemith may reasonably be "rather puzzling". Mozart, however, may be frivolous or serious, gentle or angry, but with it he is always charming in the best 18th Century manner, and one dare not dislike him.

CHARM AND ARTISTRY

The Divertimento in B flat was a happy beginning, then, to the presentation of the New Art Wind



The New Art Wind Quintette

A. Lolya (Flute), I. Neidich (Clarinet), T. DiDario (Bassoon), E. Chapin (Horn), M. Kaplan (Oboe).

Quintette on Friday night. It settled everyone in his seat for an exhilarating program of woodwind artistry such as is rarely heard in these parts. The Quintette extracted all Mozart's charm from the Divertimento, and added charm to Mussorgsky's picture of Unhatched Chicks and Tchaikowsky's picture of Nutcrackers. Why do we always thing of Christmas when we hear parts of the Nutcracker Suite? Can it have anything to do with Charles Dickens?

Rossin's F major quartet heading the second half of the program was another settling influence, for Rossini sounded quite Mozartean in this work; one which gave the lady bassoonist opportunity to display admirable skill.

APPLAUSE

There were some distractions. The entire audience, during the execution of the piece, screwed up its programs, opened them out again and tore them in half; Clarissa bent over to Aunt Agatha, and in a stage whisper told her which bus to take to go home; and, buy this time, the nervously appreciative hands of the Edmonton audience were clapping at every single break in the music.

Jacques Ibert caught them napping, though, when he ended a scherzo on a partial cadence.

The program note says of the Quintette en Forme de Choros of Villa Lobos: "Truly a masterpiece." Well, it was remarkable. I do not wonder, that, upon hearing the first few bars, Aunt Agatha snapped open her bag, extracted her spectacles (dropping a vanity compact in the process) and took a second look at the program. It reminded me of a Salvador Dali painting; incomprehensible, but beautifully drawn and intriguing.

It was witty too. But perhaps I was just being irreverent.

MIXED PROGRAM GIVEN BY CALGARY PIANIST

By EDITH A. HILLIKER

Miss Carlina Carr, pianist, who gave a recital in Convocation Hall on Sunday afternoon is a Calgary girl, and received her training under the expert guidance of Gladys McKilvie Egbert. She has just returned after three years of advanced study at the Royal College of Music in London.

Being a Calgarian myself, I have

followed Miss Carr's career for some years, and was most interested to see what progress she had made as a result of her study abroad. My first glance at her choice of program showed me that she had chosen to perform mainly the type of composition which had always been her forte—the impressionist.

It has always seemed to me that the test of really great musicianship lies in the understanding performance of the masters of music such as Bach, Beethoven, Brahms, etc. Miss Carr did give us interpretations of two of the masters, Bach and Mozart, and these were most disappointing. Her technique and brilliance are magnificent, but I would sacrifice a goodly portion of these qualities if they could be replaced by deeper feeling and understanding. The Bach Partita and the Mozart sonata were played with flawless technical perfection—but there was nothing else.

Such perfection, combined with no depth of understanding, no matter how flawless it is, soon becomes tiresome, and one finds one's attention wandering.

Mixed Chopin

The next item on the program were two Mazurkas and a Ballade by Chopin. The Mazurkas were most enjoyable, but the ballade needs more depth, and again Miss Carr's performance was a disappointment.

After the intermission, the program consisted of works by composers whom Miss Carr has always performed superbly. Debussy, Ravel, and this particular impromptu of Faure require superb technique, brilliance, clarity of tone, crispness and subtle changes of tone color, all of which are qualities that Miss Carr possesses to a high degree. The second half of her program was superb, but unfortunately it is not by the dessert that one judges the worth of the meal.

Ravel Superb

The "meat" of this program was far from satisfying, and while I was disappointed before the program began that Miss Carr had included no Beethoven, Brahms or Vivaldi, after hearing her Bach and Mozart I was glad that she had omitted them.

However, one can hope that Miss Carr's musical horizon will expand with maturity and experience. Her performance of the Impressionists is superb, but they comprise such a very small section of the vast field of music and are far from important enough to lift her into the category of great interpreters.

Music Livens Miller's Tale

Even without the solid music of Glen Miller, all-too-short interludes with Gene Krupa and Louis Armstrong, "The Glen Miller Story" would be a better than average "joys and sorrows of an average American couple" type of movie. June Allyson's smiles are as vibrant as ever, and when, in the closing moments of the picture, she registers an emotion quite recognizable as sorrow, the effect is enough to cause handkerchiefs to blossom in the audience like flags on the Fourth of July. (I should have said on Dominion Day, but who sees flags on Dominion Day?)

James Stewart appears quite comfortable in the title role, whether he be kissing his wife or playing his trombone. In fact that is how the movie as a whole might be described—"comfortable". There is nothing inspiring about it, but neither is there anything irritating. And of course, there is Glen Miller's music.

—Art Newman.

Light Opera's Rainbow Carefree And Colorful

By COLIN CAMPBELL

Finian's Rainbow was presented by the Light Opera of Edmonton in the Victoria Composite high school auditorium from Wednesday to Saturday. Some of the highlights of the production were the song and dance number "If This Isn't Love", the solo "How Are Things in Glocca Morra", and "When I'm Not Near The Girl I Love."

The orchestra handled the musical scores in a carefree but expert manner contributing greatly to the success of the well-known Irish-American Fantasy. The chorus, although somewhat unco-ordinated in

their acting, made up for it in their singing. The number of children who took part are to be complimented for their natural playing of roles.

The amusing sidelights of the play were many and varied. From condemning racial prejudice strongly, the play veered to give an entertaining picture of the tobacco industry in the poor South.

The performance of Senator Bill-board Rawkins and that of Og, the leprechaun were most amusing in the supporting roles, while those of Sharon MacLoneran and Woody Mahoney were excellent.

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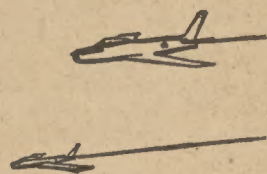
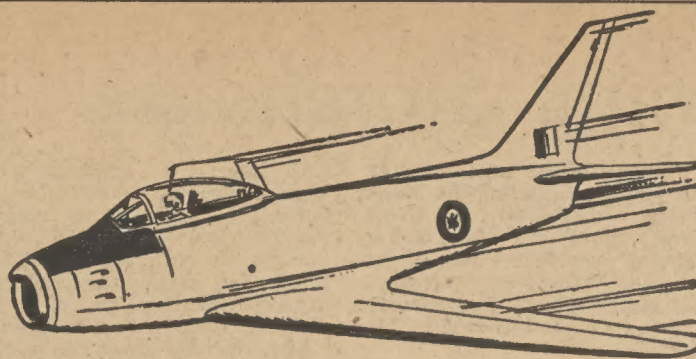
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South End—University Gymnasium



LIBRARY'S PERIODICAL ROOM

Entertaining Storehouse

By TED YOUNG

With an accent on current affairs, science and the arts, and an entertaining storehouse of critical and humorous opinion on the many sides of modern life, the periodical room, on the second floor of the Rutherford library, attempts to satisfy the diversified curiosities present in university students.

Approximately 1,200 of these students contributed to the October library circulation of 1,800. To utilize the periodical room's facilities, either the file in the room or the periodical references in the main reference room must be used.

Three broad categories of periodicals are available. A reserve collection of popular magazines is filed behind the supervisor's desk. General magazines are found on the east wall, and scholarly and scientific ones on the west wall.

Thirteen of the world's better newspapers, including the Manchester "Guardian", the New York "Times" and the London "Times" provide current affairs coverage. "The New Statesman and Nation" and "The Spectator" can also be included in this field.

International affairs are specifically dealt with in such journals as "World Politics" and "The United Nations Review". This reading room is in the process of building up a collection of official United Nations documents. "Canadian Geographic" and "National Geographic" round out the general survey of world affairs.

Old "Stets" In

The arts are well looked after in such periodicals as "Theatre Arts", "Canadian Art" and "The Studio". Other literary magazines are "The Atlantic", "The Kenyon Review" and "The Poetry Magazine".

Of interest to students are the back issues of "Stet", the now-defunct campus literary magazine. Soon the periodical room hopes to have on its racks issues of "Mat", a publication of the university's fine arts department.

Adding spice to the collection of periodicals are the incomparable "New Yorker" and its irrepressible ally, "Punch".

The women students on the campus should take special note of a special fabrics magazine, "American Fabrics", which gives fascinating histories and samples of fabrics.

Science Periodicals

In the world of science and business, "Fortune", "Science" and "Business" can be found in the periodical room.

There are several journals in the room on such widely divergent topics as aviation, sports and provincial history. The collection also includes journals in French and Ukrainian. All the journals in the room must be seen to fully appreciate their values as entertaining material and as reflections of a growing, changing world.

Nurses' Dance On Friday Night

"Flapper Frolic" is the theme of the nurses' fall dance to be held tonight (Friday) in the nurses' gym.

The floor show will feature a Charleston chorus line and a barber shop quartet. Music will be by Ken Miller's quintet, an orchestra formed by university students.

Admission is 50 cents each.

Nurses Deny Locked Out

Student nurses have denied that they had been locked out of their rooms by authorities during "Survival of the Fittest", the nurses'-engineers' dance held Saturday in the nurses' residence.

"They couldn't lock us out because there is no master key," said a second-year nurse. "We all have our own keys. Once I accidentally locked myself out, and they had to break the lock so I could get in."

The nurses also denied that their rooms had been searched for copies of the engineers' Getaway. The subject was not mentioned by the authorities. Rumors to that effect have been circulating around the campus.

Club Proboses Guest Speakers

With six interested parties present, the regular meeting of the Liberal club was held last Thursday. Chairman Jack Pritchard, education 4, led the discussion of proposed guest speakers throughout the year.

A well-known Liberal, Walter A. Tucker, former leader of the Saskatchewan party and present MP for Rosthern is tentatively scheduled to speak Monday on his province's politics.

Other speakers suggested were local MLA's and one federal cabinet minister. Next meeting of the club will be held following Mr. Tucker's talk.

Laura Mae Stillings

White Christmas

The gay round of Christmas parties is fast approaching. And in spite of impending examinations, the college girl's fancy has turned to thoughts of trimming trees, singing carols, and New Year's eve.

The festive season is much more fun if we add a dash or sparkle. And this Christmas you'll see everywhere the magnificence of sparkling white evening gowns. Your favorite fabrics are beautifully designed in white... majestic white satin brocades, filmy and uncrushable nylon nets and tulles, permanently pleated fabrics and handsome white velvets.

Evening skirts are longer this season, either full formal length or ballerina. The reigning silhouette for skirts is the bell silhouette. And the prettiest accent for billowing white is pale pink velvet.

Under these beautiful skirts you'll find detachable crinolines. Some are daintily trimmed with small flowers, while others have many flounces bound with pastel-colored satin.

Evening shoes are barer than ever. And we're seeing more and more of the graceful French heel. Not only is the little heel a boon for the tall girl, but it's wonderfully comfortable for dancing.

Artificial flowers, so expertly made that they look real, add a delicate touch of green to frosty white gowns. Here on the campus, where corsages are taboo, we see the girls scattering tiny flowers over their skirts or pinning a huge flower at their waists.

LOST—Would like to exchange one blue blanket coat, taken in error from Med 158, Friday morning, Nov. 19. Name is under lining. Please contact Irene Aastrup, phone 31868.

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MODERNIZED HOUSE EC DEPARTMENT

Many New Facilities

By GRETA GARRISON

Work which has been going on in the household economics department in the south lab for over a year is nearing completion. A number of important changes and additions have resulted from the renovations.

One of the most important additions is a new laboratory, including three fully modern kitchen units for nutrition classes, a deep freeze and complete up to date laundry facilities. Each kitchen unit is complete with new glassware, china and linens.

Three long tables with chairs will

be used for demonstrations, instead of the present desks.

New Stage

An interesting addition is a new demonstration stage. Here classes in foods and cookery may hold demonstrations in a modern complete kitchen. A mirror will be placed over the work table at such an angle that the audience may watch the work progressing. When the stage is not in use folding doors close it from the rest of the room, which may then be used as an ordinary lecture room.

New Lab

The textile equipment has been moved into a new laboratory where all testing and experiments on textiles now take place.

Two new staff offices and a new dressing room and lockers for the nutrition students have also been added.

Facilities that were present before are almost all modern and up-to-date. Cork tiling on the floor and a complete redecoration in yellow and green have improved the whole building.

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THEY MADE MONEY TOO

Students And Puppets On Tour

By LINDA SWEET

The fine art of puppetry occupied six weeks' summer vacation for four Alberta university students last May and June. The small troupe travelled 3,500 miles on Alberta's highways and produced two shows a day on the average in towns throughout the province.

Carl Hare, arts 5; Clara Angeltvedt, ed 4; Sheila Monaghan and Gil Brinsmead, both education graduates, toured country schools all over central and southern Alberta in the spring, putting on puppet shows and giving lectures on the puppets.

They made the puppets, built the equipment and organized their tour in the short period of two weeks after their final exams last term.

Their show consisted of four plays, between which were given talks on puppetry and the plays themselves.

Each person was responsible for one play. Sheila wrote and produced "Boots", a satiric fairy tale; Clara directed an adaptation of the "Mikado"; Gil concentrated on the Robert W. Service poem, "The Shooting of Dan McGrew", and Carl took charge of the Punch and Judy show.

Each of the plays was designed to appeal to a different segment of the school population so that interest could be maintained for grade one to high school during the one and a quarter hour program.

Government Helps

The idea of the tour formulated many months before definite action was taken. Six months before the actual period of preparation, Carl discussed the idea with Frank Glenfield, former business manager of Studio Theatre. He thought the scheme had possibilities and agreed to help organize a tour. He interested the cultural activities branch of the department of economic affairs in the endeavor, which in turn made connections with the department of education, and it was agreed the troupe could tour country schools. Cultural activities arranged the tour; beyond that point the four were on their own.

"Most of it was a race against time," says Clara as she remembers the tour. The troupe was hampered almost continually during the last four weeks of their tour by rain and mud. Anyone who has travelled Alberta's highways and byways in the spring can appreciate their plight and sympathize with them.

More than once they were mired in the mud and had to be rescued. Their most vivid memory of one of those occasions was their excursion to Bashaw, which saw them stuck in the middle of a highway after midnight and rescued by the Stettler bus.

Colds Didn't Help

"We each caught heavy chest colds which interfered with our acting," recalls Carl. "Mud and tour were becoming synonymous. We had to take long detours at times to reach some of the points and subsequently ran up against the old enemy, time. All was not clear sailing."

An amusing episode occurred at Okotoks, where the troupe played two shows in a morning. The show began with the fairy tale, "Boots", the setting for which was the throne room. Carl was playing the king and did not come on stage until a few minutes after the curtain was raised.

Since he had not watched the action beforehand, he was startled to hear Gil and Sheila break out into suppressed giggles. He glared at them and strode out on stage on his cue. He moved his puppet towards the throne, only to discover in its place the large four-poster bed used in the Punch and Judy show. The puppeteers had forgotten to change



The Puppets

the set at intermission.

As Carl described it, "Seating the king on the bed, I managed to sputter out something to the effect that he was sorry that a guest had to be received in the bedroom, but the princess had become so intolerable that the maids had quit and the throne room was in no shape to receive visitors. Then I too succumbed; and when Clara's puppet came on stage a moment later, all four of us writhed in not-so-silent mirth."

Teachers Suspicious

"I have since wondered what the audience thought when they saw the

stage jerking to and fro, the puppets weaving drunkenly around the set, the king sinking below the bed, the guest appearing to clamber up the curtains, the princess swaying and turning her back to the audience, and the herald sinking to a point

where only the feather on his cap could be seen shaking convulsively. Not only that, the lines acquired new and sinister meanings which only added to the hilarity. The children did not understand but the teachers did. Standing stiffly at the back of the hall, they were not amused."

Other amusing tales could be told about the tour—how they changed characterizations to keep their own interest up; the amusing incidents which would happen during the show; the incredible stages and auditoriums, such as the one in which they almost lost Gil when he stepped back, pushed accidentally against a loose panel in the stage and found, as he was recovering his balance, that it swung out over a swamp.

The tour was a success. From the financial point of view the four students made more money than they had all expected. From the point of view of getting to know the people who live in Alberta, they value the tour as priceless.

QUIET FALL AT INFIRMARY

The usual quiet fall has prevailed in the infirmary with the number of patients ranging from four to six, the total capacity being 12 beds.

During October the number of out patients handled during a day averaged 60, as compared to 61 per day during the same month of last year.

The usual cases includes colds, flu, boils, sprains, etc. This year there have been a very small number of infectious cases such as measles reported.

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BLOCK A



Oscar Kruger is a member of the Big Block A club. He obtained his letter by having played two years of intervarsity competition as a member of the Golden Bears' basketball team. Kruger will be with the Eskimos when they tackle the Alouettes tomorrow in the Grey cup. Playing guard last year with the Bears, he averaged 8.4 points a game. He will rejoin the basketball team after the football season.

The Block A club is a means by which athletes are recognized for their contribution toward varsity life.

Sweaters and big block A's are given to athletes competing in two or more years of intervarsity competition. Small block A's are given to those competing in minor sports, including intramurals.

Girl Swimmers Take To Water

Women's intervarsity swim tryouts will commence Dec. 3 and will continue twice a week. Friday practices will be held at Victoria composite high school pool from 6 to 7 p.m. and Wednesday workouts will take place at the YWCA pool from 9 to 10:30 p.m.

The women's intramural swim meet is to be held at the YWCA pool Dec. 1 at 9 p.m. The competitive racing events include the 40-yard freestyle, 40-yard breaststroke, 40-yard backstroke, and the relay. There will also be competition in performing synchronized and style swimming. Both of these events are becoming recognized as highly preferred swimming activities for university girls.

Entry deadline is Monday at 5 p.m. Entry forms can be placed in the WAA mail box, room 20 Athabasca.

A swim team representing a unit must have six members. If, however, there are not enough members to make up a unit team, swimmers may enter individually and are encouraged to do so.

Practice time is available at the YWCA pool on Mondays from 8 to 9 p.m. and Wednesdays from 9 to 10:30 p.m.

All swimmers must have a medical examination, which can be obtained at the campus infirmary.

MEN'S SWIMMING

Men's swimming team conditioning practices will be held every day next week in the drill hall, starting at 4:30.

Swimming will start Dec. 6 at the Northwest Air Command pool at 5 p.m. every Monday, Tuesday, Thursday and Friday.

Saskatchewan And Manitoba Here For Weekend Volleyball, Badminton

The University of Manitoba and the University of Saskatchewan will arrive over the weekend for the intervarsity championships and the O. J. Walker trophy, emblematic of badminton supremacy.

Alberta's toughest competition will come from the defending champs, the Manitoba squad, who last year beat the Green and Gold by one point on their home floor. However, word from Winnipeg states that two of their top players in the men's division will not make the trip because of leg injuries.

Alberta is also in the enviable position of having four of last year's intervarsity squad back again. They are Hugh Edgar, Pete Willson, Eileen Nicol, and Rae Milligan. New members on the squad are Doug Horne and Shirley Wilson.

Singles matches will get under way Saturday at 10 a.m. Doubles matches will be played on Sunday at the same hour.

Engineers will be the intramural volleyball team representing the University of Alberta against Saskatchewan on Saturday. They won the berth by defeating Athabasca in the finals of the round robin tournament run last Tuesday in the gym.

In the semi-finals, Engineers trounced Phys Ed two straight. Athabasca drew a bye.

Sparked by the spiking of Karel Puffer and the setting of George Naoum, the more experienced Engineers took the measure of the game Athabasca squad 15-11, 6-15, and 15-6.

Alberta will meet the University of Saskatchewan, Saturday at 9:30 a.m. in the gym in the first intervarsity football matches run between the two universities.

Members of the engineers' team: Karel Puffer, eng. 4; Herman Wahl,

eng. 3; Larry Last, eng. 2; Bob Trylowsky, eng. 2; Ike Berezowsky, eng. 3; Allan Ruus, eng. 3; George Naoum, eng. 4; Dick Pitt, eng. 3, and Jerry Prystaiecky, eng. 1.



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'Mural Basketball To Start New Type Tournament Adopted

The intramural basketball schedule has been set back until Tuesday, when six of the 27 teams in the league will see action.

This year the phys ed department has come up with a double knockout tournament whereby a team which loses two games is out of further competition. It is hoped that the new system will discourage defaults and

remove weak sisters, thereby making for a much better brand of basketball.

Schedule to Dec. 8

1. Nov. 30, 7 p.m.—Sammies vs Assin "A"
2. Nov. 30, 8 p.m.—St. Steves "B" vs Kap Sig "B"
3. Dec. 8, 9 p.m.—Comets vs Dekes

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